MUSIC

5th Grade

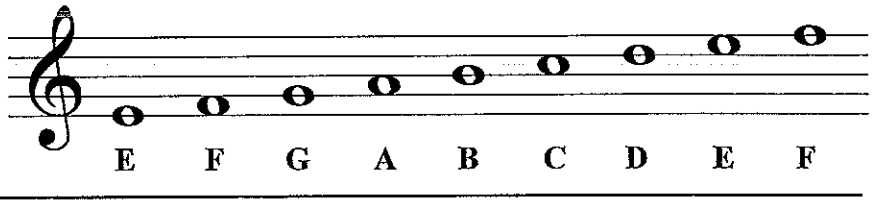
Week 1

Name_____ Date_____

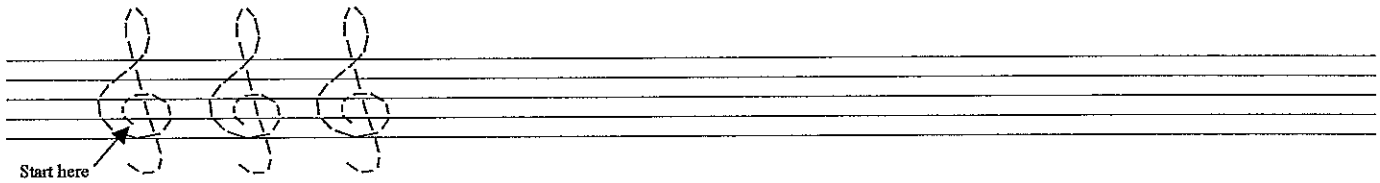
The Staff - Treble Clef

A **clef** appears at the beginning of each staff. The clef shown here is a **treble clef.**

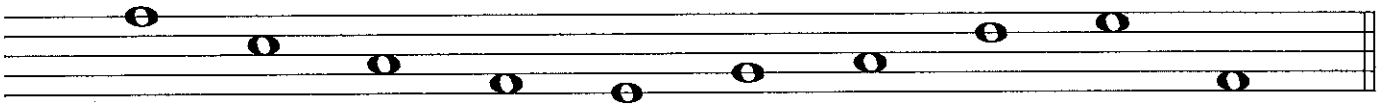
Each note on the treble clef staff has a letter name.



1. Practice drawing the treble clef sign by tracing over the guidelines. Draw five more in the remaining space.



2. Draw a treble clef at the beginning of the staff and write the letter name of each note.

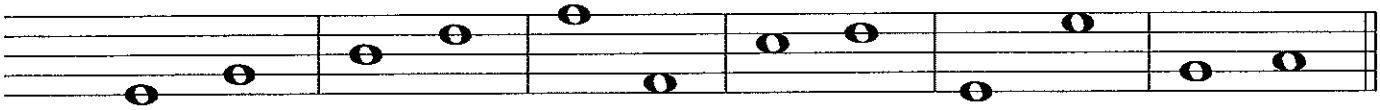


___ ___ ___ ___ ___ ___ ___ ___ ___ ___

3. Draw the treble clef at the beginning of the staff and then draw the notes indicated.
If a note can be drawn in more than one place on the staff, choose which one you want to draw.

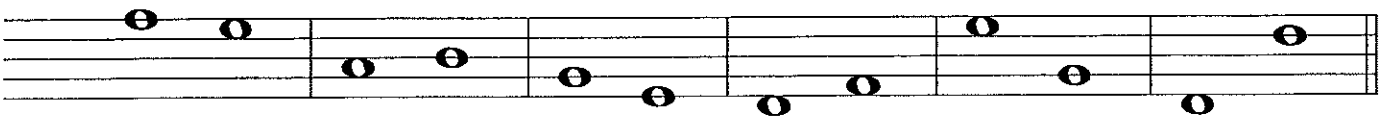
A C E F D B A F D G

4. Draw the treble clef at the beginning of the staff.
Write the letter name for each note, then circle the higher note in each pair.



___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

5. Draw the treble clef at the beginning of the staff.
Write the letter name for each note, then circle the lower note in each pair.



___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___ ___

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JOHN WILLIAMS

Early Life

John Williams was born in Floral Park, New York on February 8, 1932. He moved with his family to Los Angeles, California in 1948, where he studied composition. He was drafted to the United States Air Force after college. He had the opportunity to conduct and arrange music for the Air Force band.

Music

Williams moved to New York City and enrolled in the Juilliard School of Music in 1954 after his service ended. After he completed his education, he moved back to Los Angeles to start working as a film studio orchestrator. He was given the opportunity to compose the theme to the television series *Lost in Space*, marking the beginning of career that spanned six decades. Williams produced some of the best music ever written for film during this time, including his music for *Star Wars*. It was selected by the American Film Institute as the greatest film score of all time. He also conducted for the Boston Pops Orchestra and conducts for them a few times each year, especially around Christmas.

Film Scores

His film scores include Jaws (1975), Star Wars (1977), Superman (1978), Raiders of the Lost Ark (1981), E.T. the Extra-Terrestrial (1982), Indiana Jones and the Temple of Doom (1984), Home Alone (1990), Jurassic Park (1993), and Harry Potter and the Sorcerer's Stone (2001). In total, John Williams has received five Academy Awards and 50 Academy Award nominations. He is the second most nominated individual after Walt Disney.

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Name_____

JOHN WILLIAMS

Matching: Match each term with its description.

1. _____ California	A. Williams attended this school in New York City
2. _____ Lost in Space	B. Williams wrote the film score for this in 1993
3. _____ New York	C. Williams composed the theme for this show
4. _____ Boston Pops	D. Williams and his family moved to this state
5. _____ Air Force	E. Williams was born in this state
6. _____ Jurassic Park	F. Williams has won five of these awards
7. _____ Juilliard	G. Williams served in this military branch
8. _____ Academy	H. Williams sometimes conducts for this orchestra

Multiple Choice: Choose the best answer.

9. Out of the following film scores, which did John Williams make first?
A. E.T. the Extra-Terrestrial
B. Jaws
C. Harry Potter and the Sorcerer's Stone
D. Indiana Jones and the Temple of Doom

10. What was John Williams' role in the United States Air Force?
A. He was a fighter pilot.
B. He served in World War II as a soldier.
C. He conducted and arranged music for the Air Force band.
D. He flew bomber planes.

11. Which best describes the relationship between Walt Disney and John Williams?
A. They are the first and second people with the most Academy Award nominations.
B. John Williams was asked by Walt Disney to make film scores for his movies.
C. John Williams was inspired by Walt Disney's music.
D. John Williams has written film scores for many Disney movies.

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Note Values

	Whole Note	4 beats
	Dotted Half Note	3 beats
	Half Note	2 beats
	Quarter Note	1 beat
	Eighth Note	1/2 beat
	Sixteenth Note	1/4 beat

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Theory Express

1. Draw lines to match the following music symbols with their names.

Quarter Note

Whole Rest

Repeat Sign

Half Note

Fermata

Quarter Rest

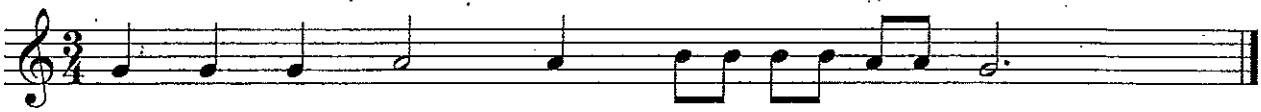
Whole Note

Tied Notes

Half Rest

Eighth Notes

2. Add bar lines to the following piece of music.



3. Draw notes or rests to complete the measures below.